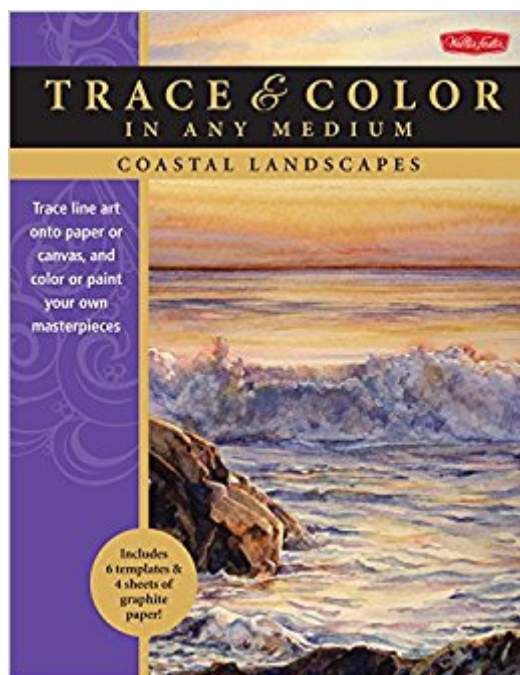




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Coastal Landscapes: Trace Line Art Onto Paper Or Canvas, And Color Or Paint Your Own Masterpieces (Trace & Color)



Synopsis

Coastal landscapes and seascapes are alluring and breathtaking. Now anyone can discover how to capture coastal landscapes in vibrant color with this delightful trace-and-color guide. Inside, six detailed templates are provided to help the beginning artist get started with a line drawing that they can color or paint in the medium of their choice. Artists can simply transfer the template line drawings to paper or canvas with the included graphite paper. Then, using the color references and tips in the book, they can add color and create their own coastal masterpiece! The book includes 32 pages of instruction and inspiration, providing basic information about color theory, as well as an introduction to several different color mediums - colored pencil, oil, acrylic, watercolor, pastel, and marker. The overview for each medium covers the essential tools and materials an artist may need, including what types of paper or canvas can be used and any other special materials, as well as how to use various techniques to achieve effects. From coastal lighthouses to gentle waves breaking over rocky shores, you'll find everything you need to create your own dynamic seascape. Includes six removable templates featuring detailed coastal landscape artwork and four reusable sheets of graphite paper for transferring.

Book Information

Series: Trace & Color

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Photography > Painting > Landscape #290 in Books > Arts & Photography > Drawing > Coloring

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Design > Techniques > Use of Color

Customer Reviews

Thomas Needham of Appling, GA, is a graduate of California's renowned Art Center College of Design with a double major in Advertising and Illustration. He has received numerous honors and

awards for his watercolor, oil, and acrylic paintings. Thomas says, "I bring vivid imagination to my work and a tremendous love of form and grace. It's through my art that I share the beauty, awe, and mystery of what lies before our eyes." www.thomasneedham.com

The Trace & Color Series is designed to be used with a variety of media, but I am only reviewing for use with watercolor. I use these books for studies to grow my own painting skill set. Pros: Gorgeous compositions Suggested palette choices Tracing copies on lightweight paper which works with light tables Included graphite paper Cons: Line Art has too many included lines for watercolor (remember the old "paint by number" outlines?) Palette choices are for acrylic/colored pencil. You will have to know which of your paints mix to those colors for watercolor use. Tracing copies are not on vellum -- the cheap paper works, but not nearly as well. No suggestions are given for how to progress. If you don't already know how to paint a landscape, you will not be able to use this book to learn. This book series is a DISTANT second to the Ready to Paint series. If you have the skill set to use it, you are unlikely to want/need the outlines provided. If you don't already know how to watercolor a landscape, you WILL NOT be able to learn from this book. I am using it because I purchased it, and I like the compositions. I have the ability to paint a landscape, but wanted to specifically focus on ocean scapes. I would buy the Ready to Paint Coastal Landscapes instead if I were to purchase another book of watercolor studies for learning purposes..

For my skill level, this was not the right book for me. It showed the picture and paint colors, but no description on "how to" do it. The pictures were really pretty.

Good tracing paper included, however, some of the pictures are not too interesting or would be hard to trace.

Excellent marvellous landscapes

Does not really offer specific painting techniques to follow.

great information and pictures.

the tracing pictures were bound in upside down and the only way to get them out was to tear them.

Inspiring

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